# ST ANDREW'S CHOIR NOTES

## лллл**January 2017**лллл

## Sunday 8th – EPIPHANY

10.15 Family Worship

6.15 Epiphany Eucharist Anthem: Past 3 a clock – omit vv 4 & 5 (CC1 p101)

## Sunday 15th – Epiphany 2

10.15 EucharistAnthem: New Year's Carol - Britten (sheet)6.15 Christian Unity Evensong

## Sunday 22nd – Epiphany 3

10.15 Eucharist*Anthem: Day by Day - How (White p49)*6.15 Evensong

## Sunday 29th – Presentation of Christ in the Temple (Candlemas)

10.15 Eucharist Anthem: O nata lux – Tallis (sheet)
6.15 Candlemas Readings and Music

## **Looking Ahead**

Sun 5th Feb5.00St Bridget's Patronal Service at Chelvey.<br/>Tea from 4.00.Sun 26th Feb6.15Ecumenical Taizé ServiceWed 1st MarAsh WednesdaySat 8th AprCome and Sing with Alan Bullard (see over)Sun 9th AprPalm SundaySun 16th AprEaster Day

#### **From James**

May I wish you all a Happy New Year and hope that you enjoyed your Christmas celebrations.

Thank you all so much for the hard work and energy you lavished on the various choir 'gigs,' which were very well received and much appreciated by all those who heard you sing. The St Andrew's Carol Service was high octane stuff; from which 'Past 3 a clock' and 'Away in a manger' seemed to have been particular favourites!

Especial thanks go to John Hudson for his poised solo in 'Once in royal'; to Hannah for her knock-out viola-playing in 'God rest you, merry' and to Jean and Andrew for playing the organ on Christmas Day 8am and New Year's Day respectively.

I am currently working on music for the next few months – the results will become apparent shortly.

#### Come and Sing with Alan Bullard

Sat 8th April, 10.00 – 4.30, at St George's RC Church, Taunton. Cost £15.

Dr Bullard was born in London, and studied with Herbert Howells at the Royal College of Music, and at Nottingham University. He has enjoyed a successful career in music education, most recently as Head of Composition at Colchester Institute. He now devotes most of his time to composing, editing and arranging. His music unfailingly appeals to both performers and audiences; he has written for all kinds of choirs, with instrumental works for a variety of ensembles and orchestras. At this event he will be introducing the new *Oxford Book of Easy Flexible Anthems* (to be published early this year), including some of his own pieces and other works.

#### **RSCM Somerset Saturday Schools**

There is a poster in the vestry. Is anybody interested? For a group booking reduction we need at least four people.

#### **Quiz Answers**

#### A Short Quiz

- 1) The phrases all come from hymns which paraphrase Psalm 23, some more loosely than others!
- 2) The tunes are all used with hymns which paraphrase Psalm 23.

## **Another Quiz**

The pilgrim hymn referred to was Brother, sister, let me serve you